



CALL FOR ARTISTS

PIER PLAZA TILE ART MURAL PROJECT

GOAL

"Quintessential Pismo Beach" tile art mural, commissioning area artist.

Dimensions:

- 10 feet wide x 5 feet tall.

Location:

- To be installed on dedicated wall surface of new Pier Plaza restroom. Please see the architectural, to-scale drawing and site plan. (2 attachments)

Themes:

- Classic California, Marine, Ocean, Beach, with clear communication of uniqueness of place in Pismo Beach.
- Figurative, not abstract.

Commission:

- \$24,000 - \$30,000 (dependent upon technique)
- Payment after completion of work.

Materials:

- Ceramic tile in the main. Other materials may be acceptable for design enhancement. Must be durable and resistant to sun and sea weathering.

Techniques:

- **Tile art**, defined here as an arrangement of tiles with a painted pattern or image on top. Other methods, such as engraving, carving, molding, photography or stained glass, may be used.
OR
- **Mosaic art**, defined here as use of pieces of tesserae or another material to construct a pattern from small components. Ex:
 - Opus regulatum: A grid; all tesserae align both vertically and horizontally.
 - Opus tessellatum: Tesserae form vertical or horizontal rows, but not both.
 - Opus palladianum: Instead of forming rows, tesserae are irregularly shaped. Also known as "crazy paving".
 - Opus vermiculatum: One or more lines of tesserae follow the edge of a special shape (letters or a major central graphic).
 - Opus musivum: Vermiculatum extends throughout the entire background.
 - Opus sectile: A major shape (e.g. heart, letter, cat) is formed by a single tessera.



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Submission 1st Round – CONCEPT DESIGN: Note: May submit multiple concepts

- **March 27, 2020 midnight**
- 1. Full color renderings or sketches with samples of colors to be used.
- 2. Description of materials, technique and method of installation.
- Email to gorenienlsen@gmail with subject line: Pier Plaza Tile Art Mural.
- Please include portfolio photos or links.
- Please provide locations of any publicly displayed sculpture or artwork.

Judging:

- Ad hoc committee will review submissions based on design, artistic merit, and ability to complete work by deadline.
- If no submissions meet the criteria, the call for artists will not advance to the second round.

Submission 2nd Round – Sample section:

- **April 24, 2020 3:00 pm.** Finalists will submit a 9” by 9” sample, utilizing the materials and tile/mosaic technique of the proposed mural.
- Sample sections must be delivered to Pismo Beach Recreation Dept., City Hall.

Candidate Selection Notification:

- **Month of May, 2020**
- The selection process involves identification of final candidate by the Ad hoc Committee, approval by Pismo Beach Parks, Recreation and Beautification Commission, followed by approval of Pismo Beach City Council.

Installation of Completed Work:

- **Fall 2020**

Contract:

- A signed contract supplied by the City is required.

Creation and Installation:

- Artist will produce the tile art/mosaic art offsite.
- Installation on site will be by the artist.

Ownership:

- The artwork will belong to the City. The artist may use reproductions as desired.

Questions:

- Email to gorenienlsen@gmail with subject line: Pier Plaza Tile Art Mural Questions

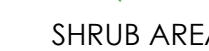
Other Public Art Projects to be awarded in coming months:

- Shell Beach School Utility Box
- Entryway sculpture for Shell Beach Streetscape

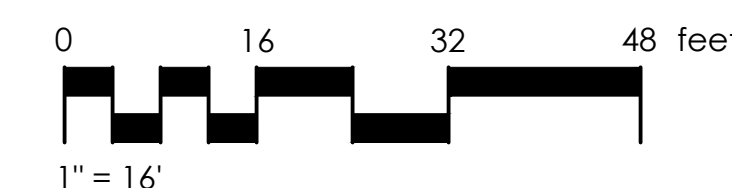
<u>SYMBOL</u>	<u>DESCRIPTION</u>
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- ① 'PISMO BEACH' FREE STANDING 3-D LETTERS
- ② CONCRETE PAVERS - TO MATCH EXISTING PAVERS
- ③ CONCRETE PAVERS - WAVE PATTERN
- ④ CONCRETE PAVERS - PLANK PATTERN
- ⑤ TREE GRATE
- ⑥ SECURITY CAMERA - POLE MOUNTED
- ⑦ PLANTER AREA
- ⑧ PRECAST CONCRETE 'BEACH PEBBLE' SEATING CLUSTER
- ⑨ SAND SHOWER
- ⑩ (E) SAND SHOWER
- ⑪ SURFBOARD RACK
- ⑫ BOLLARD - FIXED, NON-LIGHTED
- ⑬ BOLLARD - FIXED, LIGHTED
- ⑭ BOLLARD - COLLAPSIBLE FOR AUTHORIZED VEHICULAR ACCESS (6)
- ⑮ SHADE SAIL - TENSILE FABRIC
- ⑯ PARKING TICKET KIOSK
- ⑰ WOOD BENCH MOUNTED ON CONCRETE WALL
- ⑱ CONCRETE PLANTER POT
- ⑲ TRASH ENCLOSURE
- ⑳ CONCRETE CORN-HOLE GAME
- ㉑ 4 SEAT CONCRETE TABLE
- ㉒ CONCRETE BENCH
- ㉓ CALIFORNIA COASTAL TRAIL MARKER
- ㉔ DRINKING FOUNTAIN AND BOTTLE FILLER
- ㉕ BIKE RACK
- ㉖ TRASH CANS
- ㉗ DOG WASTE BAGS
- ㉘ CHECKERBOARD TABLE
- ㉙ NEW CITY OF PISMO POLE LIGHT
- ㉚ EV CHARGING STALLS
- ㉛ AUTHORIZED/EMERGENCY VEHICLE ACCESS ROUTE
- ㉜ PLAYGROUND AREA - WHALE WOOD STRUCTURE, 'SAND DUNE' PLAY MOUNDS, POURED-IN-PLACE RUBBER
- ㉝ SLIDES TO BEACH
- ㉞ BEACH ACCESS STRUCTURE

TREES	BOTANICAL NAME
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NORTH



**PISMO PIER PLAZA
DESIGN DEVELOPMENT**

Pismo Beach, CA 93449

SITE PLAN

[illegible]

PROJECT MANAGER

LIEF MCKAY

DRAWN BY
B.W.

DATE _____

AUGUST 14, 2019

PROJECT NUMBER

0564-01-UR16

SHEET

L101

\\0501\0564-01-UR16-Pismo-Beach-Pier-Plaza-and-Parking-Lot-Upgrade-and-Price-Street-SteelScope\Planning\Design Development\AutoCAD\Site Plan update.dwg, 1101, Aug 14, 2019 5:46pm, mjlwilkins



**PISMO PIER PLAZA
DESIGN DEVELOPMENT**
Pismo Beach, CA 93449

RESTROOM ARCHITECTURE

[illegible]

PROJECT MANAGER	
LIEF MCKAY	
DRAWN BY	CHECKED BY
MLP	LM
DATE	
AUGUST 14, 2019	
PROJECT NUMBER	
0564-01-UR16	
SHEET	

L103

9/17/2019 1:25:20 PM

rrmdesign.com | (805) 543-1794
3765 S. Higuera St., Ste. 102, San Luis Obispo, CA 93401
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rrm


design group

REVISIONS				DAVID GIBBS	08/07/2019
REF.	DATE	BY	DESCRIPTION	DESIGNED BY	DATE
				DANIEL WRIGHT	08/07/2019
				DRAWN BY	DATE
				MICHAEL SCOTT	08/07/2019
				CHECK BY	DATE

CITY OF PISMO BEACH

DEPARTMENT of PUBLIC WORKS

APPROVED


CITY ENGINEER R.C.E. No. C71653

08/05/2019

DATE

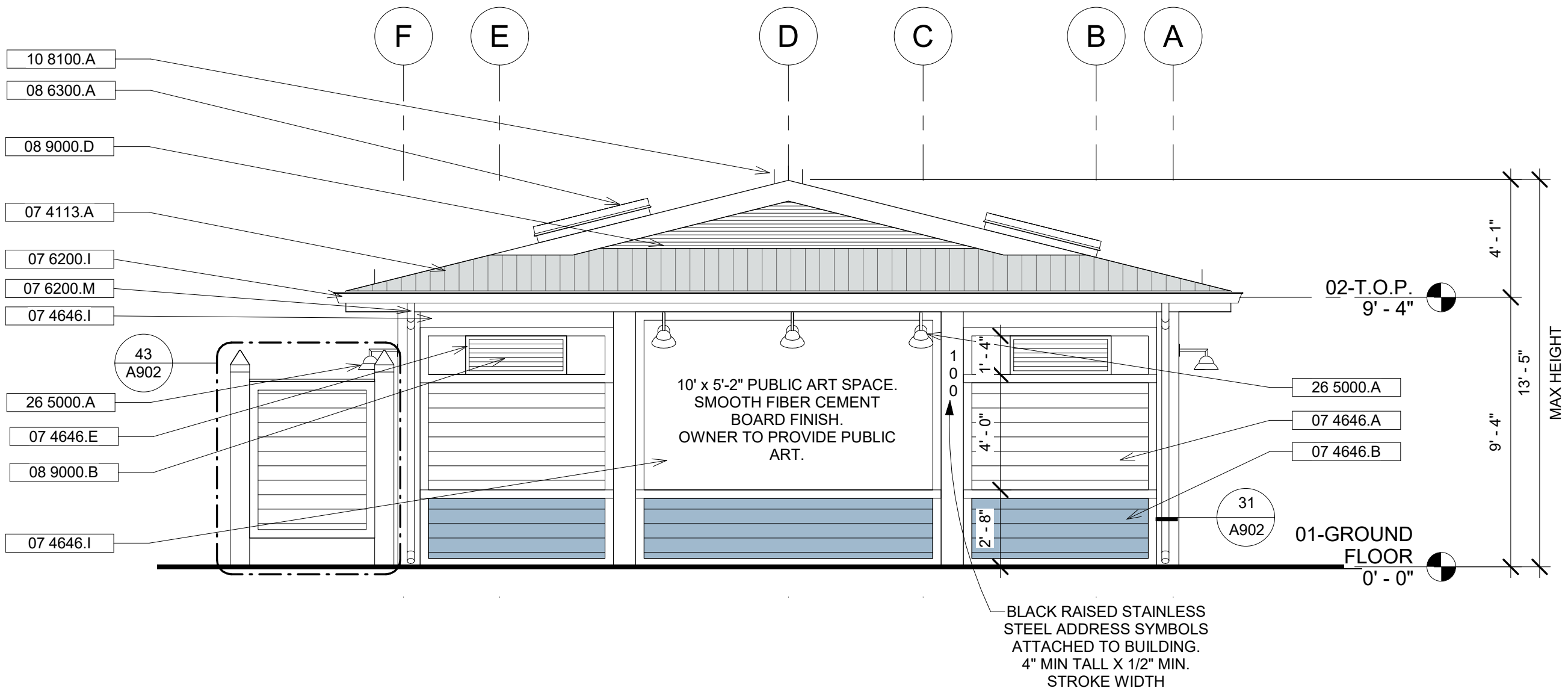


PISMO BEACH PIER

PLAZA RENOVATION

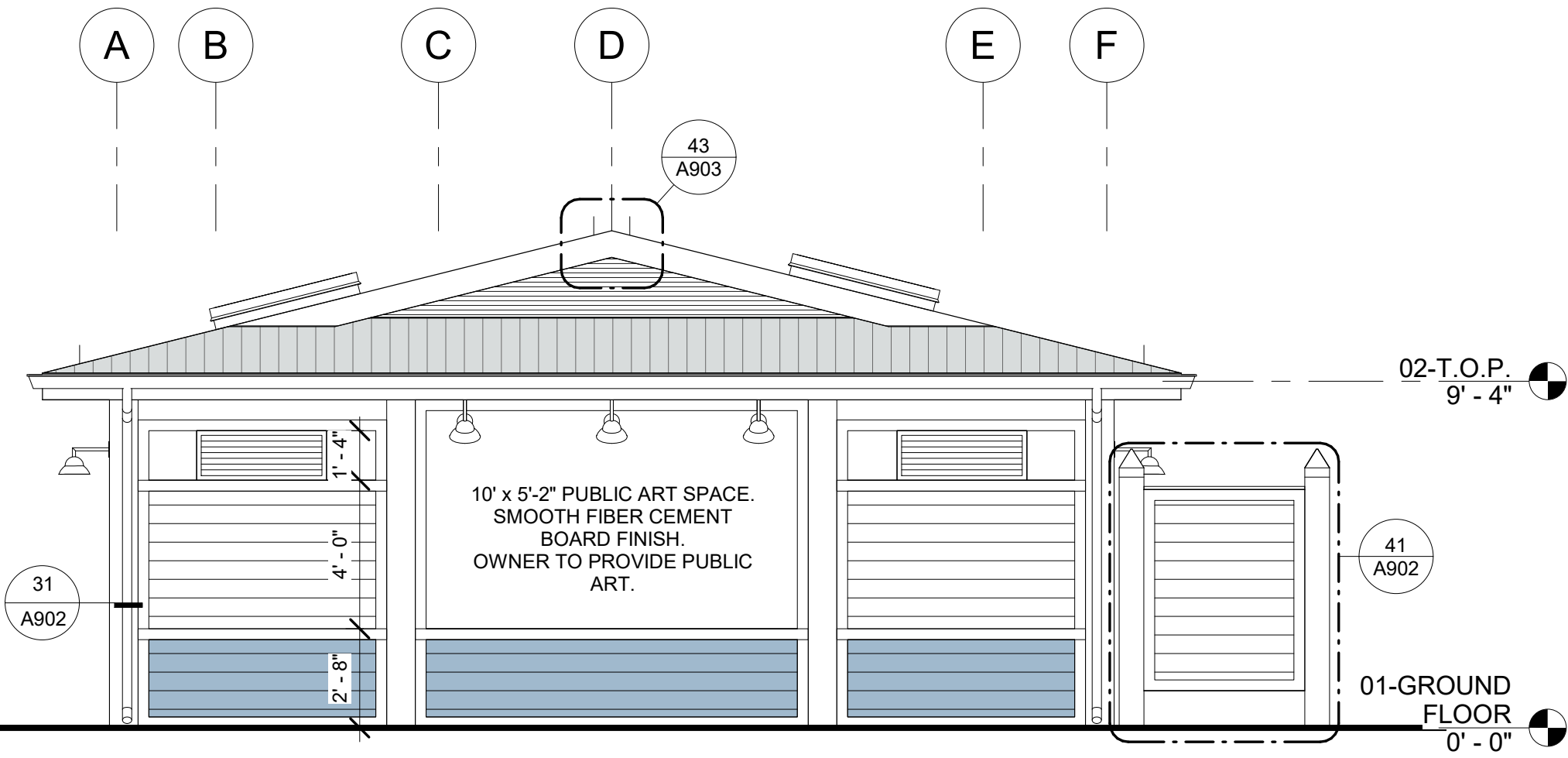
100 POMEROY AVE

Pismo Beach, CA 93449



1 NORTH ELEVATION

A101 A302 1/4" = 1'-0"



2 SOUTH ELEVATION

A101 A302 1/4" = 1'-0"

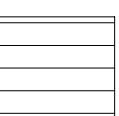
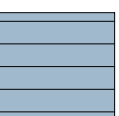
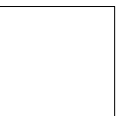
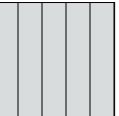
GENERAL NOTES

- REFER TO STRUCTURAL PLANS FOR FURTHER INFORMATION.
- REFER TO ELECTRICAL PLANS FOR FURTHER INFORMATION ON ELECTRICAL EQUIPMENT, LIGHTING FIXTURES AND LOCATIONS OF ELECTRICAL OUTLETS
- REFER TO PLUMBING PLANS FOR FURTHER INFORMATION.
- REFER TO FINISH PLAN AND SCHEDULE FOR INTERIOR WALL, CEILING, AND FLOOR FINISH INFORMATION.
- PROVIDE BLOCKING FOR ALL WALLS WHERE WALL HUNG EQUIPMENT AND FIXTURES OCCUR.
- STANDARD MOUNTING HEIGHTS OF RESTROOM ACCESSORIES AND PLUMBING FIXTURES TO FOLLOW THE ACCESSIBILITY STANDARDS.
- REFER TO ACCESSIBILITY DETAILS FOR ACCESSIBILITY REQUIREMENTS AT PUBLIC RESTROOM.

KEYNOTES

- | | |
|-----------|---|
| 07 4113.A | STANDING SEAM METAL ROOF |
| 07 4646.A | HARDIEPLANK OR EQUIV. FIBER CEMENT LAP SIDING (PRIMARY COLOR; REFER TO COLOR SPECIFICATIONS) |
| 07 4646.B | HARDIEPLANK OR EQUIV. FIBER CEMENT LAP SIDING (SECONDARY COLOR; REFER TO COLOR SPECIFICATIONS) |
| 07 4646.E | HARDIETRIM OR EQUIV. 1" x 2.5" FIBER CEMENT TRIM BOARD (PRIMARY COLOR; REFER TO COLOR SPECIFICATIONS) |
| 07 4646.I | HARDIEPANEL OR EQUIV. SMOOTH FIBER CEMENT BOARD (PRIMARY COLOR; REFER TO COLOR SPECIFICATIONS) |
| 07 6200.I | GUTTER |
| 07 6200.M | PIPE DOWNSPOUT DRAIN |
| 08 6300.A | METAL FRAMED SKYLIGHT |
| 08 9000.B | FIBERGLASS VENT ASSEMBLY W/ LOUVERS AT C.M.U WALL; SEE VENTILATION CALCS ON SHEET A-101 |
| 08 9000.D | FIBERGLASS VENT ASSEMBLY W/ LOUVERS AT DUTCH GABLE; SEE VENTILATION CALCS ON SHEET A-101 |
| 10 8100.A | BIRD CONTROL SPIKES |
| 26 5000.A | WALL MOUNTED EXTERIOR LIGHT FIXTURE A AT ART WALL. REFER TO SPECIFICATIONS |

LEGEND

- | | |
|---|--|
|  | JAMES HARDIE OR EQUIVALENT FIBER CEMENT LAP SIDING (PRIMARY COLOR; SHERWIN WILLIAMS - SW7005 - PURE WHITE) |
|  | JAMES HARDIE OR EQUIVALENT FIBER CEMENT LAP SIDING (SECONDARY COLOR; SHERWIN WILLIAMS - SW9146 - FADED FLAXFLOWER) |
|  | JAMES HARDIE OR EQUIVALENT SMOOTH FIBER CEMENT BOARD (PRIMARY COLOR; SHERWIN WILLIAMS - SW7005 - PURE WHITE) |
|  | STANDING SEAM METAL ROOF (MATTE FINISH) |

EXTERIOR ELEVATIONS

NOTES:

CONTRACT No. _____

ACCOUNT No. _____

DRAWING No.

A302

SHEET 40 OF 100

CONFORMANCE SET